

ARI · CONTE

VOICE Mezzo Soprano
HEIGHT 5'1

HAIR Black
EYES Brown

EMC

THEATRE

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|-----------------------------------|---------------------|--------------------------------|
| <i>A Christmas Story</i> | Fezziwig's Daughter | The Hanover Theatre, MA |
| <i>West Side Story</i> | Consuela/US Anita | Hackmatack Playhouse, ME |
| <i>Measure for Measure</i> | Froth | She NYC Theatre Festival, NY |
| <i>Company</i> | April | The Greater Boston Theatre, MA |
| <i>The Fantasticks</i> | Luisa | Marblehead Little Theatre, MA |
| <i>Hairspray</i> | Brenda/Nicest Kid | Marblehead Little Theatre, MA |
| <i>Legally Blonde</i> | Delta Nu/Ensemble | Marblehead Little Theatre, MA |

EVENTS

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| <i>Dear Evan Hansen at The Gracie Mansion</i> | "You Will Be Found" Choir with Ben Platt | Dear Evan Hansen Event, NY Music Director: Ben Cohn |
| <i>Actor Therapy Sings Spring Awakening</i> | Martha | 54 Below, NY Director: Ryan Scott Oliver |
| <i>The Women We Carry</i> | Solo Cabaret show | The Green Room 42, NY |

TRAINING

BA Acting at Emerson College, MA.

Actor Therapy. Lindsay Mendez, Ryan Scott Oliver, NY.

Improv: People's Improv Theatre, NY. Ken Cheeseman, Erin Schwall, Emerson College, MA.

Mask/Puppetry: Gallows Hill Theater, MA

Voice: 9 years. Kori Jennings, NY. Sabrina Learman, MA.

Dance: Intermediate Jazz, Ballet, Partner/Waltz. Actor Therapy, Steps on Broadway, Emerson College.

SKILLS

Theater/Entertainment Management

Assistant to Benj Pasek & Justin Paul (2016-2018);
Assistant to Rachel Brosnahan (2018)
Producer's Assistant - *Tick Tick...Boom!* Netflix (2020)

Music: Vocal percussion/beat boxing; Basic piano, violin;
Sight read singing; A Cappella singing, arranging (9 years)

Language: Basic Spanish (3 years); Southern Italian dialect; RP Standard British dialect; Boston accent

Additional skills: Driver's license; Boating license;
Children's theater and teaching experience; Business Studies minor at Emerson College