
ARI CONTE

www.ariconte.me | ariconte11@gmail.com | 781-724-4134

EXPERIENCE

New York Civil Liberties Union

August '19 – Present

Development Officer & Executive Producer of Sing Out For Freedom | New York

- Lead logistics on all artist engagement projects including annual benefit concert
- Strategize artist engagement long term planning and relationships
- Manage artist ambassador volunteer program

SUFFS, The Broadway Musical

April '24 - Present

Co-Producer | New York

- *Tony Award Winner for Best Book and Best Score 2024*
- Raise capital for commercial production

SheNYC Arts

July '17- present

Festival Executive Producer | New York

- Lead logistics for eight full length productions in an Off-Broadway Theater
- Manage festival production team and multiple artists

Netflix Film: Tick Tick...BOOM!

Jan 19' – Jan '21

Assistant to Producer Deb Dyer | New York

- Schedule management in the production office and on set
- Assistance with COVID-19 production management

Amazon TV Series: The Marvelous Mrs. Maisel

Mar '18 – Feb'19

Assistant to Rachel Brosnahan | New York

- On-set production assistance for Season 2 of *The Marvelous Mrs. Maisel*
- Personal calendar and project schedule management
- Script coverage and project development

Benj Pasek and Justin Paul – Assistant | New York

Jun '16 – Apr '18

- *Grammy winner certificate for Dear Evan Hansen - Assistant to the Songwriters*
- Production assistance on *Dear Evan Hansen* (Broadway), *The Greatest Showman* (FOX), *Aladdin* (Disney)
- Calendar management, production scheduling and organization

ADDITIONAL EXPERIENCE

University of Michigan, Musical Theatre - *Artist in Residence (Pippin: Her Life and Times)* | Winter 2024

Rachel Sussman Productions - *Assistant Producer* | Summer 2019

101 Productions - *Opening Night Coordinator* | Winter 2019 - Fall 2020

Stacey Mindich Productions – *Interim Office Coordinator* | Fall 2018 - Winter 2020

EDUCATION

Emerson College – *BA in Theatre Studies: Acting, Minor in Business Studies*

Boston, MA | Class of 2015

Commercial Theater Institute – *14-week program: Frederic B. Vogel Scholarship recipient*

New York, NY | Spring 2020

ADDITIONAL SKILLS

- Advanced expertise in event production, customer service and interpersonal skills, arts fundraising and development, talent management, dramaturgy and script development, public speaking and performance.
- Proficient in Microsoft Office and Excel, Apple iCalendar, Google Suite, Outlook, Asana