

ARI CONTE

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EXPERIENCE

New York Civil Liberties Union

August '19 – Present

Senior Artist Engagement Strategist, Communications | New York

- Lead logistics on all artist engagement projects and productions
- Executive Producer of the ACLU/NYCLU annual benefit concert
- Strategize artist engagement long term planning and relationships
- Manage artist ambassador volunteers and consultants
- Oversee and manage artist engagement annual budget

SheNYC Arts

July '17- present

Festival Executive Producer | New York

- Lead logistics for eight full length productions Off-Broadway
- Manage festival production team and all creative teams

Tesser Well Productions

Oct '24 - Oct '25

Associate Producer | New York

- Commercial producer for the World Premiere of *A Wrinkle in Time* musical (Arena Stage)
- Manage investor portfolio and outreach

Align underlying rights and Commercial Producing teams

Netflix Film: *Tick Tick...BOOM!*

Jan 19' – Jan '21

Assistant to Producer Deb Dyer | New York

- Schedule management in the production office and on set
- Assistance with COVID-19 production management
- Manage production gifts and special events

Amazon TV Series: *The Marvelous Mrs. Maisel*

Mar '18 – Feb'19

Assistant to Rachel Brosnahan | New York

- On-set production assistance for Season 2 of *The Marvelous Mrs. Maisel*
- Personal calendar and project schedule management
- Script coverage and project development

ADDITIONAL EXPERIENCE

SUFFS, the Broadway Musical and touring production - Tony Nominated Co-Producer | 2024-2026

GYPSY, Broadway Revival - Tony Nominated Co-Producer | 2025

The Broadway League - Associate Member | 2025-2026

The Committee of the First Amendment presents RISE UP, SING OUT concert - Line Producer | 2026

University of Michigan, Musical Theatre - Artist in Residence (*Pippin: Her Life and Times*) | Winter 2024

Benj Pasek and Justin Paul - *Assistant to the Songwriters* | Summer 2016 - Spring 2018

EDUCATION

Emerson College – *BA in Theatre Studies: Acting, Minor in Business Studies*

Boston, MA | Class of 2015

Commercial Theater Institute – *14-week program: Frederic B. Vogel Scholarship recipient*

New York, NY | Spring 2020

ADDITIONAL SKILLS

- Advanced expertise in event production, customer service and interpersonal skills, arts fundraising and development, talent management, dramaturgy and script development, public speaking and performance.