

ARI · CONTE

VOICE Mezzo Soprano **HAIR** Black
HEIGHT 5'1 **EYES** Brown

EMC

THEATRE

<i>A Christmas Carol</i>	Fezziwig's Daughter	The Hanover Theatre, MA
<i>West Side Story</i>	Consuela/US Anita	Hackmatack Playhouse, ME
<i>Measure for Measure</i>	Froth	SheNYC Theatre Festival, NY
<i>Company</i>	April	The Greater Boston Theatre, MA
<i>The Fantasticks</i>	Luisa	Marblehead Little Theatre, MA
<i>Hairspray</i>	Brenda/Nicest Kid	Marblehead Little Theatre, MA
<i>Legally Blonde</i>	Delta Nu/Ensemble	Marblehead Little Theatre, MA

EVENTS

<i>Dear Evan Hansen at The Gracie Mansion</i>	"You Will Be Found" Choir with Ben Platt	Gracie Mansion, NY Music Director: Ben Cohn
<i>Actor Therapy Sings Spring Awakening</i>	Martha	54 Below, NY Director: Ryan Scott Oliver
<i>The Women We Carry</i>	Solo Cabaret show	The Green Room 42, NY

TRAINING

BA Acting at Emerson College, MA.

Actor Therapy. Lindsay Mendez, Ryan Scott Oliver, NY.

Improv: People's Improv Theatre, NY. Ken Cheeseman, Erin Schwall, Emerson College, MA.

Mask/Puppetry: Gallows Hill Theater, MA.

Voice: 9 years. Kori Jennings, NY. Sabrina Learman, MA.

Dance: Intermediate Jazz, Ballet, Partner/Waltz.
Actor Therapy, Steps on Broadway, Emerson College.

SKILLS

Theater/Entertainment Management
Two Time Tony Nominated Producer (Suffs, Gypsy)
Assistant to Benj Pasek & Justin Paul (2016-2018)
Assistant to Rachel Brosnahan (2018)
Producer's Assistant - *Tick Tick...Boom!* Netflix (2020)

Music: Vocal percussion/beat boxing; Basic piano, violin; Sight read singing; A Cappella singing, arranging (9 years)

Language: Basic Italian (3 years), Basic Spanish (3 years); Southern Italian dialect; RP Standard British dialect; Boston accent

Additional skills: Business Studies minor (Emerson), Organizer/Activist (NYCLU), Driver's license; Boating license;